

## SYNOPSIS



GB/EU - 2005 - 110 mins  
Directed by Alfonso Cuarón

*Children of Men* envisages a world one generation from now that has fallen into anarchy on the heels of an infertility defect in the population. The world's youngest citizen has just died at 18, and humankind is facing the likelihood of its own extinction. Set against a backdrop of London torn apart by violence and warring nationalistic sects, *Children of Men* follows disillusioned bureaucrat Theo (Owen) as he becomes an unlikely champion of Earth's survival. When the planet's last remaining hope is threatened, this reluctant activist is forced to face his own demons and protect her from certain peril.

## INFOS PRATIQUES

Festival du Film Britannique  
du 4 au 7 octobre 2007

Place de cinéma : **5€**

Nos 5 salles proposent  
des projections de 10h  
à minuit :

### Les 2 Alizés

2, boulevard Albert 1er (2 salles)

### Palais des Arts et du Festival

2, boulevard Wilson (1 salle)

### Salle Stéphan Bouttet

Rue Sadi-Carnot (1 salle)

### Salle Alfred Hitchcock

Parking Raphaël Veil  
(Structure amovible - 1 salle)

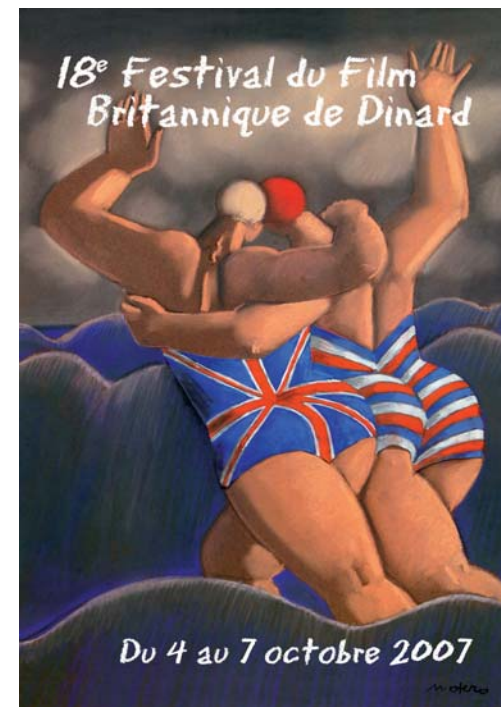
Retrouver toutes les informations  
et la programmation sur :

[www.festivaldufilm-dinard.fr](http://www.festivaldufilm-dinard.fr)



Merci à Lisiane RAULT et à Jean et Evelyne SOUILLET  
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## FESTIVAL DES SCOLAIRES



## Children of Men

by Alfonso Cuarón

## CAST

### **Clive Owen** as *Theo Faron*

He is a former activist whose child died during a flu pandemic. He distracts himself from thinking about the impending extinction of humanity with a bottle of Scotch whisky. Theo is the "archetypal everyman" who unwillingly becomes a saviour.

### **Julianne Moore** as *Julian Taylor*

She is a political activist and leader of the militant "Fishes" group. Julian is also the former wife and mother to Theo's deceased child.

### **Michael Caine** as *Jasper Palmer*

Theo's friend, a retired editorial cartoonist and neo-hippie who grows and smokes cannabis that he also smuggles to Bexhill refugee internment camp.

### **Claire-Hope Ashitey** as *Kee*

This character did not appear in the book. The role of an African illegal immigrant was written into the film, based on Cuarón's opinion of the recent single-origin hypothesis of human origins and the status of dispossessed people.

## NOTES

*Children of Men* explores the theme of hope and faith in the face of overwhelming futility and despair. The film's source, the novel *The Children of Men* by P. D. James, describes what happens when society is unable to reproduce, using male infertility to explain this problem.

The film takes an unconventional approach to the modern action film, using documentary, newsreel style. Visually, the refugee camps in the film intentionally evoke Abu Ghraib prison, Guantánamo Bay detainment camp, and The Maze.

## QUIZZ

Where and when does the story take place ?

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Explain the connections between the main characters.

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What can you say about "light" in *Children of Men* ?

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Pay close attention to the soundtrack as you watch. What kind of feelings do they convey ?

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What about the way the camera is used ? What does it want to show ?

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Find words : nouns, adjectives...that come to mind as you're watching.

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What does the name "Human Project" refer to in the movie ?

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What can be said about the name of the ship that rescues them ?

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Can you think of other such stories told in books or movies ?

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